Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **14VC3012** | **Duration :** | **3hrs** |
| **Sub.Name:** | **DOCUMENTARY PRODUCTION** | **Max. Marks:** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Research forms the base in documentary filmmaking. Justify. | CO2 | 20 |
| **(OR)** | | | | |
| 2. |  | Discuss on the documentary *“an inconvenient truth”* by Davis Guggenheim using case study approach. | CO3 | 20 |
|  |  |  |  |  |
| 3. |  | List down and evaluate the various features of documentaries. | CO1 | 20 |
| **(OR)** | | | | |
| 4. |  | Interpret a popular documentary film with regard to its structure and narration. | CO3 | 20 |
|  |  |  |  |  |
| 5. |  | Examine the key parameters to be considered while writing script for a documentary film. | CO2 | 20 |
| **(OR)** | | | | |
| 6. |  | Dissect the ethical issues embroiled in producing a documentary film. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | Construct the filming techniques involved in the making of a documentary. | CO1 | 20 |
| **(OR)** | | | | |
| 8. |  | Classify the crew members involved in producing a documentary film elaborating their roles. | CO2 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Appraise the different types of documentary genres citing examples. | CO1 | 20 |